

No. 13

# Bargiel

## OKTETT

C moll Op. 15<sup>a</sup>

Viola II

Verlag von  
**BREITKOPF & HÄRTEL**

in  
**LEIPZIG.**



# Breitkopf & Härtel's

## Bibliotheken für den Konzertgebrauch.

### KAMMERMUSIK.

Gruppe I. Nr. 1-50.  
Oktette, Septette und Sextette.



Jede Nummer und Stimme 30 Pf.

- 1/3. **Bargiel**, Oktett, C moll. Op. 15<sup>a</sup>. 4 Viol., 2 Br., 2 Vcell.  
 4/5. **Beethoven**, Septett, Es dur. Op. 20. Viol., Br., Horn, Klar., Fag., Vcell., Bass.  
 6. ——— Sextett, Es dur. Op. 81<sup>b</sup>. 2 Viol., Br., Vcell., 2 Hörner.  
 7/8. ——— Symphonie Nr. 6, F dur. Op. 68, als Sextett (M. C. Fischer). 2 Viol., 2 Br., 2 Vcell.  
 9/11. **David**, Sextett. G dur. Op. 38. 3 Viol., Br., 2 Vcell.  
 12/14. **Gade**, Oktett. F dur. Op. 17. 4 Viol., 2 Br., 2 Vcell.  
 15/17. **Hofmann**, Oktett. F dur. Op. 80. 2 Viol., Br., Vcell., Fl., Klar., Horn, Fag.  
 18/19. **Mendelssohn**, Oktett. Es dur. Op. 20. 4 Viol., 2 Br., 2 Vcell.  
 20/21. **Schubert**, Oktett. F dur. Op. 166. 2 Viol., Br., Vcell., Bass, Klar., Horn, Fag.  
 22. ——— Menuett u. Finale. F dur. 2 Ob., 2 Klar., 2 Hörner, 2 Fag.  
 23. ——— Eine kleine Trauermusik. Es moll. 2 Klar., 2 Fag., Contrafag., 2 Hörner, 2 Pos.  
 24. **Serwaczynski**, Introduction u. Variationen. D dur. Solo-Viol., 2 Viol., Br., Vcell., Bass.  
 25/26. **Spohr**, Doppelquartett. D moll. Op. 65. 4 Viol., 2 Br., 2 Vcell.  
 27/29. **Svendsen**, Oktett. A dur. Op. 3. 4 Viol., 2 Br., 2 Vcell.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.

## O C T E T T.

## VIOLA II.

W. Bargiel, Op. 15<sup>a</sup>

Adagio.

4

*f*

*p*

*cresc.*

*f*

*pesante*

*ff*

*mf*

*cresc.*

*stringendo*

*p poco a poco string. e cresc.*

*f*

Allegro appassionato.

*f*

*cresc.*

*ff marcato*

*ff*

*ff*

*p*

*ff*

*dimin.*

*p*

*cresc.*

*ff*

*f sempre*

# VIOLA II.

3

**B** pizz. 1 arco pizz. 1  
 dimin. *p*  
 arco espress. cresc. - *f*  
 3 *f*  
**C** *p*  
 cresc. - - *f* espress. *p*  
 2 *p*  
**D** *f marcato*  
 marcantissimo  
 più *f*  
**E** *ff* *f* *p*  
 1. *p*  
 2. *pp*

## VIOLA II.

*p* *ff* *p* *ff* *f* *mit Ton* *mf* *espress.* **F** *pp* *p* *pp* *pp*

*dim.* **G SOLO** *cresc.* *cresc.* *f* *pù f*

The musical score for Viola II consists of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *mit Ton* (with tone), *mf* (mezzo-forte), *espress.* (espressivo), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *pù f* (più forte). There are also articulation marks like accents and slurs. A section marked **G SOLO** begins in measure 7. The score ends with a repeat sign in the final measure.

# VIOLA II.

5

*ff*  
*mf*  
*cresc.*  
*ff marcato*  
*ff*  
*ff*  
*p*  
*ff*  
*p*  
*dimin.*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*cresc.*  
*f*  
*f*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*pizz.*  
*arco*  
*espress.*  
*arco*  
*pizz.*  
*espress.*  
*arco*  
*pizz.*  
*espress.*

## VIOLA II.

arco

*ff*

*f*

*L*

*p*

*f espress.*

*p*

*p*

*p*

*cresc.*

*M*

*ff*

*sf*

*sf*

*sf*

*ff marcato*

*sempre ff*

*N*

*sempre ff*

*sf*

*sf*

*sf*

*sf*

*dim.*

*p*

*p*

*morendo*

*p*

**Andante sostenuto.**

*mf*

*mf*

*1*



# VIOLA II.

7

1 5

*f* *p* *p* *pp* *f*

*pp* *cresc.* *f* *ff* *pizz.* *1* *1* *1*

*1* *1* *1* *1* *1* *arco*

**A** *11* *pizz.* *2* *arco* *pizz.* *2* *arco*

*f* *f* *f* *f*

*pizz.* *2* *arco* *1* *pizz.* *1* **B** *1* *arco*

*f* *p*

*pizz.* *1* *arco* *pizz.*

*p*

*1* *arco* *3* **C** *pizz.* *1* *1* *1*

*p* *arco*

*1* *arco* *pizz.* *4*

*p* *cresc.* *f* *p*

*f* *pizz.* *p*

*arco* *ff* *1* *impetuoso*

*ff*

**Tempo I.**

*4* *1* *p*

*cresc.* *f* *dimin.* *p*

**molto tranq. Tempo II.**

*7* *1* *3*

*p* *ff* *sf* *pp* *sf*

## VIOLA II.

pizz. 1 1 1 1 1 1  
 1 1 arco **D** 15  
 pizz. 2 arco > pizz. 2 1  
*f f f f p*  
 1 **E** 1 pizz. 1  
*p*  
 arco pizz. 1 arco  
*p p*  
 1 2 3 4 5 *poco riten. a tempo* 3 pizz. 1 1  
 1 1 arco  
*p cresc. f*  
*p cresc. f*  
 3 pizz. 3  
*ff*  
**Tempo I.**  
*p mf f p*  
**Tempo II.** 4  
*pp molto tranquillo p*  
*f p*  
 K. M.  $\frac{1}{3}$ .

# VIOLA II.

9

**Allegro.**

Musical score for Viola II, page 9. The score is in 3/4 time and consists of 14 staves. It features various musical notations including notes, rests, accidentals, and dynamic markings. Key markings include *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f sempre* (always forte). There are also section markers **A** and **B** and first/second endings indicated by numbers 1 and 2.

## VIOLA II.

Musical score for Viola II, measures 1 through 16. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, cresc., f, ff, mf), articulation (>), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Section markers C, D, E, F, and G are present. Measure 16 is marked "con fuoco".

Measures 1-4: *cresc.*, *p*, *cresc.*, *f*. Section marker **C**.  
 Measures 5-8: *p*, *cresc.*, *f*. Section marker **D**.  
 Measures 9-12: *f*. Section marker **E**.  
 Measures 13-16: *ff*, *p cresc. molto*, *ff*, *cresc.*, *f*. Section marker **F**.  
 Measures 17-20: *ff*, *mf*, *f*. Section marker **G con fuoco**.

*marcato*

*marcato*

*sf sf* *p* *cresc.* *p* *f* *p* *dim.* *pp*

*mf* *p* *cresc.* *f* *p*

*f* *dim.*

1 2 3 4 5 6 7 8 9 10 11 12 12 8

## VIOLA II.

12

pizz. 1 2 3 4 5 6 7 8 arco

marcato *mf* *cresc.*

*f*

*L marcato* *f*

*ff*

**M** 13 14 15 16 17 *f*

*ff* 3 1 1 *sf* *sf* *sf*

9 *marcatissimo* *f*

*ff* 1 2

3 4 5 6 7 8

1 *sf*

K. M.  $\frac{1}{3}$ .